敬啟者：

我們誠摯地邀請您參加[第十二屆國際設計研究論壇暨研討會IDSFC 2025]，透過本研討會進行創新成果交流。徵稿辦法如下：

To Whom It May Concern,

We sincerely invite you to participate in the [The 12th International Design Study Forum and Conference (IDSFC) 2025] to exchange innovative achievements through this conference. The call for papers is as follows:

**………………………………………………………………………………………….**

**2025 第12屆國際設計研究論壇暨研討會**

**大會主題 :《設計正義: 反思、矯正與甦醒》**

**會議時間： 2025年6月27-28日(五、六)**

2025 The 12th International Design Study Forum and Conference

《**Design Justice**: Rethink, Remediation and Revival》

Conference Date: Saturday, June 27-28, 2025

**徵稿辦法**

Call for Papers Guidelines

**1、 會議說明(**Conference Description)**：**  
國立雲林科技大學設計學院設計學研究所，於設計教育與研究、產官學合作上致力耕耘。為增進設計研究能量，2014年起舉辦「國際設計研究論壇暨研討會」，至今為第十二屆。本研究論壇暨研討會為設計教育及實務等相關領域人員的研究成果發表與互動交流之平臺。

The Institute of Design Studies, College of Design, National Yunlin University of Science and Technology is dedicated to design education and research, and industry-government-academia cooperation. In order to increase the energy of design research, the " International Design Study Forum and Conference " has been held since 2014, and is now in its 12th year. This is a platform for the presentation of research results and interactive exchange between people in the fields of design education and practice.  
  
**2、 會議日期(**Dates)**：**  
第十二屆國際設計研究論壇暨研討會（IDSFC 2025） 預定於2025年6月27(五)-28日(六)舉辦。  
The 12th International Design Research Forum and Conference (IDSFC 2025) is scheduled to be held on June 27-28, 2025.

**3、 會議主題(**Conference theme)**：**

本次會議圍繞在設計中的同理與正義的探究，以《設計正義: 反思、矯正與甦醒》（Design Justice: Rethink, Remediation and Revival）為主題，強調設計不僅要解決當前問題，還需將正義原則深植於環境、社會與經濟的各個層面，期望通過此次研討會能提出應對當代挑戰的解決之道。  
The conference focuses on the exploration of empathy and justice in design, centered around the theme **"** **Design Justice: Rethink, Remediation, and Revival."** It emphasizes that design should not only address current issues but also embed principles of justice deeply into environmental, social, and economic dimensions. Through this symposium, it is hoped to propose solutions to contemporary challenges.

**4、 徵稿議題分類(**The categories of submitted topics)**：**  
**￭**環境與福祉設計

**￭**數位轉型

**￭**設計理論與方法

**￭**設計管理與實踐

**￭**文化創新與設計應用

**￭**其他設計相關領域

**￭**Designing for Environmental and Well-being,

**￭**Digital Transformation,

**￭**Design Theory and Research Methods,

**￭**Design Management and Professional Practice,

**￭**Culture Innovation and Design Application

**￭**Other Design Areas. *(Detailed categories are published on the event website.)*

**5、 徵稿對象(**Target Audience)**：**  
國內外設計領域學者、碩博士生、研究人員及專業人士。  
Scholars, doctoral students, researchers and professionals in the field of design from home and abroad.  
  
**6、 會議地點(**Venue**)：**  
國立雲林科技大學設計學院之設計一館與二館。

**7、 重要期程(**Schedule**)：**  
**￭**論文摘要繳交截止：2025年3月~~3~~ 10日（星期一）  
**￭**論文摘要審查結果通知：2025年3月17日（星期一）  
**￭**費用繳交截止：2025年3月24日（星期一）  
**￭**論文全文繳交截止：2025年4月21 日（星期一）

**￭**論文發表簡報檔及海報檔繳交截止: 2025年6月16 日（星期一）  
**￭**研討會舉辦：2025年6月27-28日 (星期五-六)

**￭**Abstract submission deadline: (Mon) March 3, 2025   
**￭**Notification of abstract review results: (Mon) March 17, 2025

**￭**Deadline for payment of fees: (Mon) March 24, 2025

**￭**Deadline for submission of full papers: (Mon) April 21, 2025

**￭**Deadline for submission of conference presentation slides and posters: (Mon) June 16, 2025.

**￭**Seminar: June 27-28, 2025

**8、投稿方式(**Submission link**)：**  
**摘要投稿表單****系統：**https://forms.gle/r6ekLzXSQShXXsEu8

以論文摘要投稿後待摘要審查通過通知，於期限內上傳全文檔案、海報檔案並繳交報名費。  
(1)  論文摘要、全文與海報等格式，將公告於本活動網頁。  
(2)  發表費用，依投稿審查通過篇數，以匯款方式，報名費新台幣1500元。  
**Abstract submission system:** https://forms.gle/r6ekLzXSQShXXsEu8

(or please click the Submission button below to submit)

Please submit your abstracts through the online system, and after the abstracts are reviewed and approved, upload the full-text files and poster files and pay the registration fee within the deadline.

(1) The format of abstract, full text, and poster will be posted on the website of this event.

(2) The application fee is 1500 NTD according to the number of articles reviewed and approved.

2025IDSFC匯款帳號 （2025 IDSFC Justice: Rethink, Remediation and Revival）

台灣銀行（004）( Bank of Taiwan 004 )   
分行：斗六分行 ( BRANCH：Douliu Branch )  
帳號：031008660863 ( Account Number：031008660863 )  
戶名：黃姵綺（ HUANG PEI-CHI ）

**9、 發表方式(**Publication process)**：**  
(1)  口頭發表-本論壇研討會以英文為官方語言，依規劃場次，以英文進行10 分鐘研究報

告，5分鐘對談與問答。  
(2)  海報展示-論文全文海報於研討會場展示。

(1) The forum will be held in English as the official language, with a 10-minute research report and a 5-minute discussion and Q&A session in English according to the planned schedule.

(2) Posters will be presented at the symposium.

**10、 聯絡資訊(**Contact Information)**：**  
國立雲林科技大學設計學研究所

Institute of Design, National Yunlin University of Science and Technology

Tel：+886-911245865

Liaison Representative: Miss Lin 林詩菁小姐

Email：idsfc.organizer@gmail.com

Official Website：https://idsfc-2025.webnode.page/

Official Facebook Page：https://www.facebook.com/YUNTECH.IDSFC

**11.主辦機構**

Advisory Organization**:** National Science and Technology Council

Organizer: Graduate School of Design, National Yunlin University of Science and Technology. Yunlin, Taiwan   
指導單位: 國家科學及技術委員會

主辦單位: 國立雲林科技大學設計學研究所

**12.Note:** After compiling the papers from this research forum and symposium, the plan is to publish the Proceedings of the 12th International Design Study Forum and Conference and apply for an ISBN from the National Library's International Standard Book Number Center, as well as include the collection in the Airiti Online Library.)

本研究論壇暨研討會彙整論文後，規劃出版《第十二屆國際設計研究論壇暨研討會論文集》，並向國家圖書館國際標準書號中心申辦ISBN及收錄於華藝線上圖書館。)